



The Wonthaggi Woody

www.wonthaggiwoodcrafters.com.au



Wonthaggi Woodcrafters
P. O. Box 477 Wonthaggi 3995
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ISSUE

218

April
2025

COMMITTEE:

PRESIDENT:

Syd Gordon - 0434 614 573

VICE PRESIDENT:

Peter Myers - 0413 122 103

SECRETARY:

Michael Bladen - 0428 270 850

TREASURER:

Frank Kisvarda - 0418 177 505

COMMITTEE MEMBERS:

Neil Lenne - 0417 343 112

Alan Hurst - 0427 393 234

Tina Kalivas - 0425 701 629

Hartley Tobin - 0400 359 976

Amanda Robbins - 0423 054 756

David Carlos - 0423 623 138

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DIARY 2025

April 19th - Churchill Island Festival

May 5th - Committee Meeting

May 12th - Members' Meeting

June 2nd - Committee Meeting

June 9th -

July 7th -

July 14th -

August 4th -

Members' Meeting

Committee Meeting

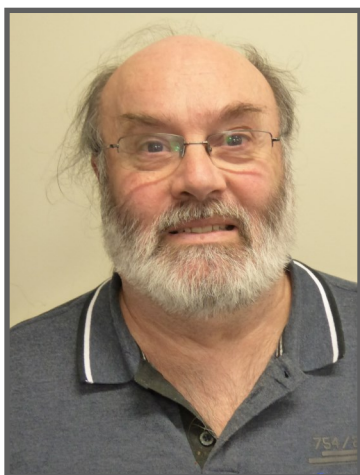
Members' Meeting

Committee Meeting

August 11th - AGM

August 11th - Members' Meeting after AGM

PRESIDENT'S MESSAGE



Welcome to the April newsletter. There are some important things happening at the club over the next few weeks. We are back at the Easter Churchill Island Festival on Saturday 19th April with toy kits for the kids to assemble as well as completed toys. If you have some time, it would be good if you could visit the event, say hello to Peter and the team. Maybe even lend a hand? You may find it fun to visit the other exhibits as well.

You can expect some changes in the meeting room over the next few weeks as we are expanding and redesigning the library. This week I picked up new bookshelves (IKEA) to facilitate these changes. There is quite a lot of work to be done (not to mention deciphering the assembly instructions). There may be some disruptions for a short time, but we will endeavour to minimise the discomfort. There will also be

an effort to catalogue the books using an on-line catalogue - there will be more details as things progress.

It was very pleasing to see so many at the Members' Meeting this month and also the large number of 'show-and-tell' items that were presented. I hope the commitment continues. Remember, the Members' Meeting is for members get together, socialise and show off their work.

Cheers,

Syd.

PLEASE NOTE - THE WOODIES WILL BE CLOSED ON GOOD FRIDAY AND EASTER MONDAY. CONSEQUENTLY THERE WILL BE NO WORKSHOP SESSIONS ON THESE DAYS.

IMPORTANT INFORMATION

URGENT: Support's required for the Churchill Island Festival event this coming Easter Saturday. We have committed to this event and Peter and the toy makers have toiled hard to get plenty of stock prepared.

If you can help - even if this activity is new to you - please contact Peter asap on 0401 684 579. It would be embarrassing (and costly) to have to cancel this late in the piece.

Bunnings BBQ report 6th April - Thanks to the members who worked hard to support the Club at the Bunnings sausage sizzle on 5th April. Although there was a hiccup with the EFTPOS machine, we still managed to clear over \$800. Thanks Peter for your organisation.

April Members' Meeting - 26 attended and 20 items were presented for Show & Tell, compared with last month 16 attendees and 1 item of Show 'n' Tell. How do we keep this up and encourage members to attend a meeting that is for their benefit? Committee discussed options including perhaps having these meetings on a weekday evening. Members will shortly receive a request for input so that a suitable solution can be found.

Prepare for covid, colds, flu and numerous other viruses that are around and will get worse over winter. Ensure you are protected and please don't come to the Club if you believe you may have any sort of transferrable illness.

Returning library items - Can members please adhere to the guidelines for using our library? These are outlined in the borrowing book. It has been noted that there are some books which have been outstanding for some time. Can these be returned asap as they may be required by other members.

Member Survey feedback - Thanks to all those members who participated in the online survey conducted in February, which was seeking members' feedback on workshops, membership participation in the daily running of the club, club social activities and club communication. We appreciate the information from those who gave their time to complete this. 35 of the then 110 members participated, and given the qualitative nature of the feedback there was some variety in the nature of those responses. Committee is still reviewing and considering this information in planning future workshop sessions, members meetings and social gatherings, which we will continue to share as this develops.

Committee is also currently reviewing the list of Roles and Responsibilities (and tasks) required in running the club smoothly and will be making this available and seeking members to volunteer to fill these roles in the near future.

Equipment damage - It's disappointing that we still need to ask members to report when any machine is not working or has been damaged. The latest is substantial damage to the jointer. Thankfully Neil has managed to get it repaired. Time and cost are usually involved.

SOCIAL MEDIA

Social Media Update

In an attempt to improve communications with fellow session group members, Tina Kalivas has created new FaceBook Messenger groups for each of the Kumiko group (Mon 9 - 12pm), Hand Tool Joinery group (Thurs 1 - 4pm) and the Jewellery Making group (Fri 1 - 4pm). This has allowed members in the group to let each other know when and if they can attend, check in with those not well, and also share information and ideas as a group. They've only been running a short while but have so far worked well to keep the groups informed.



WOODIES WORKSHOP SESSIONS

WOODTURNING: Regular Sessions

Monday 9 am to 12 noon	- Hartley Tobin:	0400 359 976
	Neil Lenne:	0417 343 112
Monday 1pm to 4pm	Michael Bladen	0428 270 850
Time for this session may vary on 1st and 2nd Mondays of the month.		
Monday 5 pm to 8 pm	- John DiStefano:	0482 173 799
Friday 9 am to 12 noon	- Hartley Tobin:	0400 359 976
	Neil Lenne:	0417 343 112

SEGMENTED TURNING: Regular Sessions

Friday 9am to 12 noon	- Grant Crocker	0418 121 592
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TOY GROUP: Regular Sessions

Tuesday 9am to 4pm	- Peter Myers	0413 122 103
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PYROGRAPHY: Regular Sessions

Friday 1pm to 4 pm	- Michael Bladen:	0428 270 850
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SCROLL SAWING: Regular Sessions

Wednesday 9am to 12 noon	- Lionel Wood:	0490 695 950
	Syd Gordon:	0434 614 573

JOINERY: Regular Sessions

Thursday 9am to 12 noon	- Syd Gordon	0434 614 573
Thursday 1pm to 4pm	- Tina Kalivas, Peter Myers and David Carlos - specialised session - it is essential to contact Syd Gordon to access this session.	

CARVING: Regular Sessions

Friday 9am to 12 noon	- Harry Smith:	5674 8078
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KUMIKO: Regular sessions

Monday 9am to 12 noon	- Syd Gordon	0434 614 573
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WOODEN JEWELLERY: Regular sessions

Participant numbers may be limited for this session.

Friday 1pm to 4pm	- Syd Gordon	0434 614 573
	- Tina Kalivas	0425 701 629

WHAT WORKS FOR ME

Here's an opportunity for members to provide some of the simple tips and tricks that work for them in their woodcrafting endeavours. I've started it off this month by offering a few things 'that work for me'.

Rubber bands around spigot or chuck jaws:

Use rubber bands made by cutting a bicycle tube into about 1cm widths to put around chuck jaws or spigots to stop damage and marks when reversing or re-chucking a bowl, goblet, small containers, lids, etc.



Above: Chair leg rubber tips on live centre:

Use a small chair leg external protector tip on a cone-style live centre to provide support whilst not damaging the timber. Cutting to length makes it almost self-centring. The ribbed bottom means minimal slippage.



Laminex sample cards for burning:

Use laminex or similar sample cards from a kitchen centre to burn in circles or highlights on spindle as well as end turnings. Double sided sample cards work best. This is quick, easy and accurate.

Send in your ideas (with pics if you have them) by 16th May to be included in the next Newsletter.



WOODIES AT WORK

I've been making space in my shed and currently have three crates of various bits of wood, which I am offering to anyone who wants them.

Details:

A range of species in a range of sizes. There are turning blanks, small blocks and various leftovers.

Species include Blackwood, Huon, Camphor, Mulga, Mahogany, Gidgee, Redgum, Qld Maple, Qld Walnut, Satinbox, Redbox, and others.

I am open to offers, but my intention is to donate 50% of any sales to the Woodies.

I am not interested in making money here, rather I simply want to offload quality, usable remnants to people who value this material.

There will be more like this as I continue to rationalise my stocks.

You can contact Woodies member Peter Williams on 0439 463 899.



Bungendore Wood Works Gallery



An era is ending with the sad news that Bungendore Wood Works Gallery, just outside Canberra, will close in early June 2025. For 40 years, BWWG has been the #1 place for seeing and buying fine woodwork in Australia. It's been pivotal in launching and sustaining the careers of hundreds of makers. While Bungendore Wood Works Gallery has been an endeavour of passion and a vocation for its founder and long-time artistic director David MacLaren OAM, it's now the end of an age. While he has explored succession options, sustaining a gallery of this scale has become increasingly challenging in today's economic climate. Despite David's best efforts, no viable path forward was found. David MacLaren's contribution to the inspiration and careers of hundreds (more likely thousands) of makers is worth celebrating, and we wish him a happy retirement.

HOW TO

BEST FINISH ON HUON PINE CREATIONS

Lex Van Saane recently completed the table (pictured below) and was unsure how to apply the best finish. It can be a problematic timber to finish. So he contacted Neil Ellis, owner of UBeaut Australian made products.



Response from UBeaut Polishes owner - Neil Ellis

The best finish I've found for Huon over the years is Dewaxed White Shellac followed by EEE.

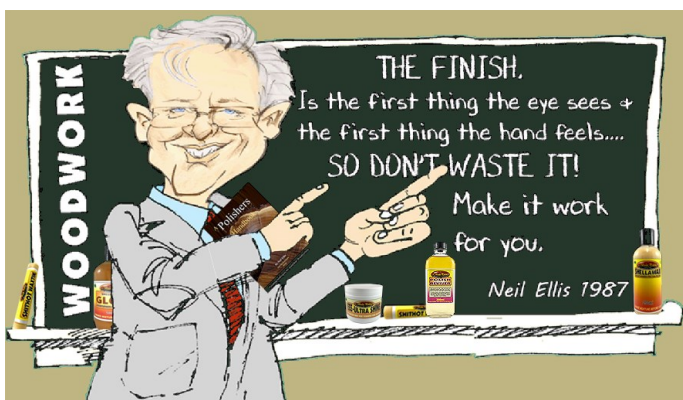
Sand to 800 grit , wipe down with metho or a coat of white shellac that is cut with 10 parts metho, allow to dry, then a very light sand with 1200 or finer. Apply a coat or 2 of the shellac, lightly hit it with your finest grit paper 1200 or more. Then use EEE to cut and bring up a brilliant shine and sensual feel to the timber without it looking wet or plastic. This will protect the timber from the inevitable dirty look that Huon seems to get, especially when oiled or waxed.

I have tried many other ways and this is by far the best to get what you described.

Cheers - **Neil.**

PS. If your abrasive clogs rapidly when sanding the Huon, wipe down the timber with metho before sanding or wet sand using either water or metho. This takes away the timber's natural oils from the surface.

I advise that you DON'T use Shellawax or Shellawax Cream for this task.



MEMBER PROFILES

A number of people have asked why there haven't been any Member Profiles in Newsletters since October 2024. The short answer is that having done over 60 such Profiles over the time I have been producing the Newsletter, I have tired of asking and chasing up people to contribute. It can be frustrating, although the result is often fantastic - learning about and appreciating the lives, achievements and diverse backgrounds of our fellow members.

However, Lex Van Saane has offered to approach members and see if we can resurrect this valued component of each month's Woodies News.

So if you are approached by Lex, or you would like to take the opportunity, please consider writing a profile. A suggested pro-forma will be offered, but what you choose to write about is totally up to you. Only 1/2 to 3/4 page is ideal, so it's not a big commitment.

As a new member, please consider it as an opportunity to share your background and promote new and stronger relationships with other Woodies members.

Alan.



A very old shot gun found inside a tree by a man who milled it at Cape York Far North Queensland. Thought to have been once left in the fork of the tree and the tree has grown around it over the years.

SHOW & TELL

Below: Two beautifully made and finished large bowls with segmented rims by Craig Charles.



Below: Two items made by Tony Hirini. His first attempt at a bowl, adorned with a highlighted and textured feature ring on the side, and also a shallow bowl or dish.



Below: A bowl within a bowl made from green Banksia by Johan Vaessen. A work in progress.

Also a work in progress is this carved leaf by Tina Kalivas.

A shallow natural edge bowl decorated with pyrography by Michael Bladen.

The segmented bowl with 4 eggs (just in time for Easter) was made by John DiStefano.



SHOW & TELL

Below: The box was made by Tina Kalivas using Kumiko techniques. The segmented bangle was also made by Tina.

See Tina or Syd if you are interested in joining the Kumiko or Jewellery making workshop groups.

The segmented edged bowl was made by Craig Charles.



Below: The large wall clock made mostly from Huon Pine was made by Alan Hurst.

Also made by Alan Hurst are the natural edge spalted Tasmanian Myrtle bowl and the Christmas tree (9 months early) forest on a Huon Pine base.



SHOW & TELL

The very attractive large bowl with branch slices imbedded in resin was made by Syd Gordon.

The 'sailing boat' was creatively made by Sandra Pietrolungo from pieces of a bowl which shattered on a lathe and were discarded. Well done Sandra. Sandra also made the leaf-shaped shawl pin below.

Lex Van Saane made the 'tray' from a piece of timber (at the side) that looked interesting. It's come out beautifully and the consensus is that the timber is likely Apricot.



MEMBERS' MEETING

At the April Members Meeting, a presentation on Japanese joinery was given. It focused on two joints. The "Osaka Castle Gate Splice" and the "Morticed Rabbeted Oblique Splice". Both of these joints were taught at workshops held in Hobart and run by Japanese Tools Australia (JTA). The workshops were attended by Tina and myself. I mentioned a digital copy of a Japanese joinery book that is available on request – ask Tina or myself if you would like a copy, or indeed to find out more about Japanese joinery. **Syd.**

Some links for Japanese joinery:

Japanese Tools Australia - An outlet for tools and materials that we use. <https://www.japanesetools.com.au/>

Hiroshi Yamaguchi - Hiroshi is one of the tutors and is based in Canberra. <https://www.koitoya.com.au/>

Osaka Castle Information - <https://www.japan-guide.com/e/e4000.html>



It was great to see 26 members attend the April Members' Meeting and enjoy the nice lunch, great presentation, amazing 20 item 'show and tell', as well as the socialisation and conviviality. If you couldn't make it, we'd love to see you at the May meeting.

WELCOME!

NEW MEMBERS

There were no new members since the last Newsletter.

We encourage all Woodies members to make all new members feel welcome and at home at the Club and to assist and support them.



Teacher: How old is your father?

Kid: He is 6 years.

Teacher: What? How is this possible?

Kid: He became father only when I was born.

(Logic!! Children are quick and always speak their minds.)

TEACHER: Maria, go to the map and find North America.

MARIA: Here it is.

TEACHER: Correct. Now, Class, who discovered America?

CLASS: Maria.

TEACHER: Glenn, how do you spell 'crocodile'?

GLENN: K-R-O-K-O-D-I-A-L'

TEACHER: No, that's wrong

GLENN: Maybe it is wrong, but you asked me how I spell it.

(I love this child.)

TEACHER: Donald, what is the chemical formula for water?

DONALD: H I J K L M N O.

TEACHER: What are you talking about?

DONALD: Yesterday you said it's H to O.

TEACHER: Clyde, your composition on 'My Dog' is exactly the same as your brother's. Did you copy his?

CLYDE: No, sir; It's the same dog.



A very happy birthday to the following Members –

Fred Demenech

Eric Hornsby

Tina Kalivas

Peter Morgan

Malcolm Paul

Malcolm Phillips

David Smith

There are still a few birthdays not on our records. If we've missed you, please let Michael Bladen know or email - woodiessec@gmail.com

As a matter of interest - here are some stats on the ages of our members in 2024

Under 40	3%
40 - 60	12.5%
60 - 80	66%
Over 80	18.5%

SAVINGS ON EXPENDABLES

STOCK IS PURCHASED IN BULK, SO PRICES ARE MINIMISED: Shellawax, Glow, EEE, super glue and sandpaper. All items are on-sold at cost price. We also have basic earmuffs, safety glasses and Covid-safe masks if you'd like to wear one. If you are interested in purchasing any of these items, see your session supervisor for prices and availability. *If you have any thoughts about other items the Club could purchase in bulk for resale, speak to a Supervisor or to Woodies purchasing officer - Neil Bateman.*

*** CAN YOU HELP ?? ***

Please send any relevant articles, photos of interest or your latest project, items to buy or sell, woodworking tips, tricks and jigs, or just any general suggestions for the Newsletter to -

woodiesnews@gmail.com

Can you answer this?

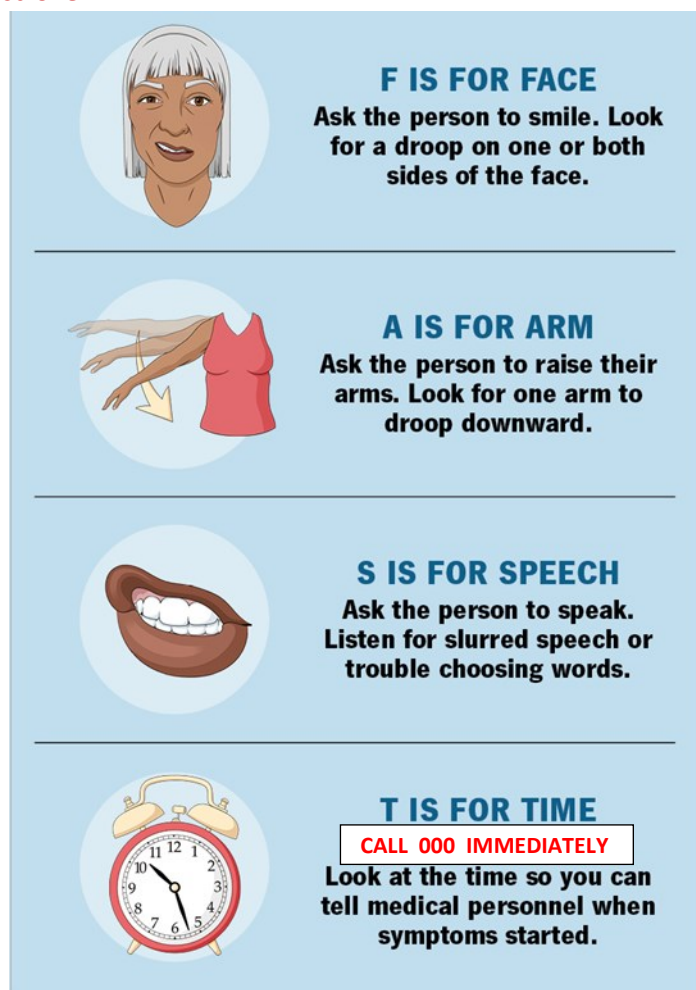
What were the two biggest killers of human kind world wide last year?

#1. Ischaemic heart disease - Ischaemia

or ischaemic/ischemic heart disease is a condition in which the heart is starved of oxygen due to a reduced blood supply.

#2. Stroke - A stroke can occur when blood flow to the brain is blocked or there is sudden bleeding in the brain.

How do I recognise STROKE? The acronym **FAST** can help you quickly determine whether someone is having a stroke:



Eight common symptoms of stroke are:

- Weakness in the arm, leg or both on the same side.
- Weakness in the muscles of the face.
- Difficulty speaking.
- Coordination problems.
- Dizziness.
- Vision problems.
- Sudden headache.
- **Also look for :**
- CONFUSION.
- TROUBLE WALKING.
- MEMORY LOSS (amnesia)
- NAUSEA OR VOMITING
- Loss of consciousness: The patient may become unconscious or hard to arouse.

The two main types of stroke are termed *ischemic* and *hemorrhagic* and involve blood vessels in the brain. *Ischemic strokes* comprise about 80% to 85% of all strokes and are caused when a blood vessel in the brain becomes clogged with a clot just like the clogged arteries in the heart. A *hemorrhagic stroke* is caused when a blood vessel in the brain actually bursts or leaks. Hemorrhagic strokes tend to be more serious.

The symptoms of a stroke depend on what part of the brain and how much of the brain tissue is affected.

Stroke symptoms usually come on suddenly - in minutes to an hour.

There is usually no pain associated with the symptoms.

The symptoms may come and go, go away totally, or get worse over the course of several hours.

If the symptoms go away completely in a short time (fewer than 24 hours), the episode is called a transient ischemic attack (TIA).

One-third of all strokes occur during sleep, so people first notice the symptoms when they wake up; this situation makes it difficult to time when the stroke actually began.

Stroke is a medical emergency. If you think you are having a stroke or a person with you is having a stroke, immediately call 000 for an ambulance and transport to a hospital's emergency department; do not delay in making the call to 000.



Alec and Ben had been woodworking buddies for almost sixty years, and one day Alex speculated on the possibility of there being woodworking in heaven. Both agreed that whoever died first would come back and tell the other if there is. As it turned out, Ben passed away just a few days later. Exactly one month later, Alec woke up to the sound of his name being called.

"Alec! Wake Up! I have some good news and some bad news!" called Ben's ghost to his friend. "The good news is that woodworking is everywhere in Heaven! No matter where you go, there's an open workshop. They always have the latest tools, everything always cuts perfectly, joints practically join themselves! It's paradise up here!"

"That IS good news," Alex said. "But what's the bad news?"

"You're scheduled to give a demonstration on dovetails tomorrow at 2:30."

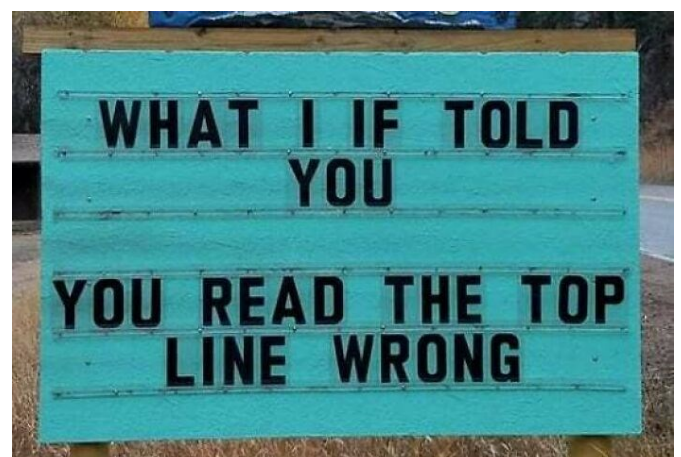
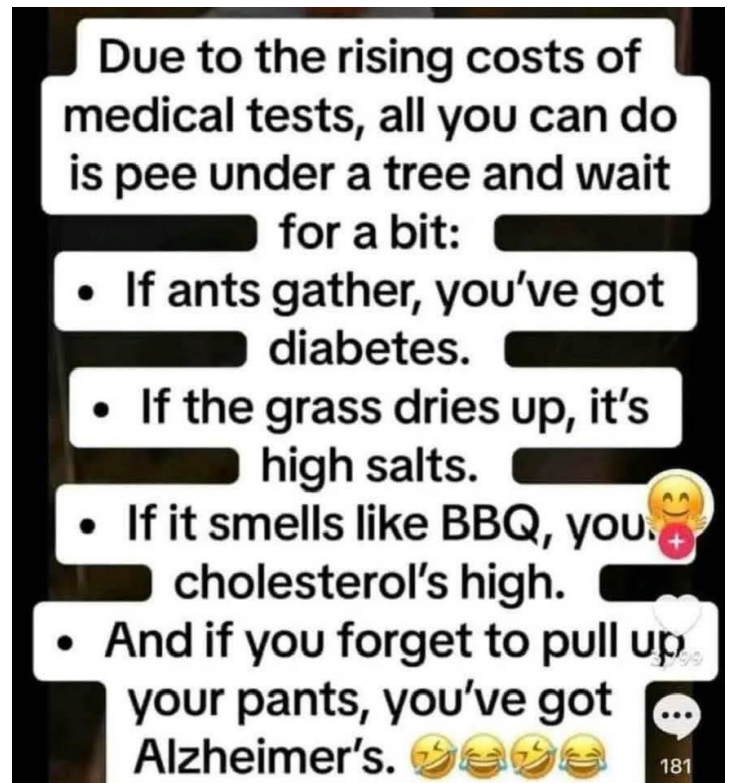
DID YOU KNOW -

1. Venus is the hottest planet in the solar system, even though Mercury is closer to the Sun.
2. The Eiffel Tower grows 6 inches taller in summer due to heat expansion.
6. The Mona Lisa has no eyebrows - this was common in Renaissance art.
7. Napoleon wasn't short - he was actually above average height for his time.
8. Cats have 32 muscles in each ear, allowing them to rotate 180 degrees.
9. Leonardo da Vinci could write with one hand and draw with the other at the same time.
10. Zero is the only number that can't be represented in Roman numerals. □
11. Albert Einstein was offered the Presidency of Israel in 1952 but declined.

The day before yesterday I was 21 and next year I will be 24. When is my birthday?

Answer is below, but try to work it out first.

My birthday is December 31.
Explanation : If today is 1st January and if my birthday is on 31st December then it is possible, because day before yesterday that is 30th December I was 21 years old. Yesterday, that is 31st December I became 22. On this year's 31st December I will become 23 and on the next year's 31st December I will be 24.



CONTRIBUTIONS TO NEWSLETTER SEGMENTS?

If you have any funny stories, articles, *Tips, Tricks & Jigs*, favourite gadgets, items to sell or buy, interesting websites, pictures of things you've created or work in progress, send them to - woodiesnews@gmail.com
Articles must be received no later than the 16th of the month please, to be included in the next Newsletter.

WOODIES CLASSIFIEDS

There are two categories; "For Sale" if you have any tools or woodworking equipment to liquidate, and "Wanted" for those of you who are looking for preloved tools or equipment that other members may be willing to part with. There is no cost, except if it is a commercial arrangement.

All you need to do to get an advert in, is write a short description (including contact details) of the item that you are selling, or wish to buy and send it to woodiesnews@gmail.com along with any photographs where appropriate.

Entries must be received by 16th of the month to be included in the next newsletter. Items can appear in two consecutive newsletters unless sold or otherwise requested.

THANKS TO WONTHAGGI WOODIES' SPONSORS

***** *They support us, please support them* *****



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 Chirnside Park
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80-82 Osborne
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U6/3b Newlands Road
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Unit 2, 10-14 Capital Drive, Grovedale
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Cnr. White Road & McKenzie St, Wonthaggi
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 & 2460 Bass Hwy, Bass (in the Service Centre)



THE WONTHAGGI WOODY is the monthly
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